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WRITTEN FOR THE NEW YORK CLIPPER.

ED. H. FELT.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HARRY POMEROY

These tete a tete generally occurred at one of the other of two clubs of which I was a member, he being a member of these and others, and one morning, after one of these quietly stormy meetings, I unbosomed myself to a friend, remarking at the close of the unbosoming that I believed my persecutor was "off his nut;" that he was a monomaniac, to say the least. The sympathy I got was a smile; one of those smiles—you know them very well—that always "wreath the lips" of people, particularly "friends," when one protests a purely platonic attachment for one of the opposite sex—as if such attachments could never be—and that smile ended the confidence with him and with all others, if ever I should have felt myself confidentially inclined. I knew very well what my friend thought, but I didn't question him nor seek to strengthen my position by

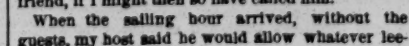
The yacht was about sixty feet in length, of fine model and appearance, and called the Iris. I had often seen, but never before been aboard of her. She was a staunch little craft, and her owner believed, or pretended to believe, that she was equal to an Atlantic voyage, and could make Queenstown in

lowed by the coming of a full moon, I didn't regret our tarry at the city of the Summer girl, but rather looked forward with pleasure to our spin over the waters by moonlight. Half an hour later, noticing that our course was due east, which rather surprised me, I asked my host, who, let me say, had been all day one of the most gentlemanly, if not genial, of hosts, if he intended to run off soundings, as, if that were his intention I would like the loan of a yawl to make my way to land. Instantly his manner changed. His face became hard, and that bitter expression that I used to notice came to it. In a quiet but firm tone, he replied that he most assuredly intended to run off soundings, as he was bound for Quezotown. I looked him in the eye for

Queer case, wasn't it? Perhaps psychologists can explain it, but it is too much for me.

Lillian Durell was born at Boston, Mass., and is twenty-three years of age. She received her musical and dramatic education in her native city, and her first appearance was in "Patience," since which time she has appeared with Atkinson's Jollities, with which company she also went to Europe. The company, by the way, included Frank Daniels and Jennie Yeamans, now stars. On her return to America Miss Durell took part in a musical absurdity, "Aphrodite," for almost two seasons, meeting with much success. It was in the title role in this work that her splendid voice and uncommon histrionic abilities became so manifest as to suggest a higher plane of development. She accordingly withdrew from public life, and devoted her entire time for several years to persistent study for grand opera. Her studies were directed by Clara Munger. Her debut was in the role of "Mignon," at the Bowdoin Square Theatre, Boston, in May last, creating a genuine sensation among the critics and musical people of that city. Miss Durell is extremely slender in physique, her weight not exceeding one hundred and ten pounds, and of extreme sensitive organization. She has a voice of beautiful quality, of great compass and remarkable evenness throughout its whole range. Her intonation is pure, and she sings with genuine artistic impulse. Her trill is close and free, her *colorature* is smooth and fluent, and her natural gifts for singing are of a high order. Her extreme high notes are clear and sweet, and the beauty and purity of her G in *altissimo* is almost phenomenal. Arrangements are pending through which she may appear in grand opera, in this city, during the coming season. She is in private life the wife of Manager Charles F. Atkinson, of the Bowdoin Square Theatre, Boston.

"Don't you think, Mr. Cahokia," asked the young lady from Boston, as she laid down the photograph album, and looked dreamily at the stalwart figure of one of the waltzers in the next room, "that Mr. Robust has a splendid physique?" "Yes," answered the young man from St. Louis, somewhat vaguely; "but a fellow like him, with three hundred and sixty acres of good corn land, Miss Howjames can afford anything he wants, you know."



When we left Long Branch the sun was getting well down toward the Highlands and would shortly sink behind them; but as his going would be fol-

"You didn't invite anyone else aboard?" said I.

"No."











—The new Jeannette, Pa., Opera House will be completed by Oct. 1, and the people of that place will have the honor of having one of the neatest and most commodious places of amusement in the country.

The proprietor, Henry Towness, has secured the services of Eddie O'Brien as manager. The house, when completed, will seat 1,000 people, and will include four boxes, parquet, balcony and orchestra circle. The scenery will be furnished by Deemer & Landis. Just beneath the

floor there will be a dancing room. The season will open Oct. 1. Workmen are busily engaged on the brick work at present.

— Ramsay Morris will open his season with the production of a three act comedy, called "Joseph."

"Noeuer," which was produced at the Theatre des Variétés, Paris, Dec. 19, 1890, where it ran for over 500 consecutive nights. The adaptation has been made by Malcolm Watson, of London, and the English lyrics are by Charles Hawtrey. The title is a play on words, and the story is by George Giddens, bears a striking resemblance to the leading part in "The Private Secretary."

— A corporation with a capital of \$800,000 secured a charter at Springfield, Ill., June 29, for the purpose of producing a world's fair at Chicago, next year, or near the World's Fair grounds. The syndicate is represented in Europe by Franz Janner, director of the Imperial Opera House, at Vienna, and M. Schnitzer, also a leading theatre director at the Austrian capital, and Charles M. Rosenthal, of Chicago, who is the American agent here. It is understood that Joseph Meyer, who personates the Oberammergau, and the other principal players have signified their willingness to go to Chicago, but Mr. Meyer, it is said, insists upon having \$80,000 in cash deposited in some European bank in order to guarantee the company's expenses. It is the intention to have all the original costumes

senery used at Oberammergau brought over and an amphitheatre will be constructed especially for its production.

— Olive Martin, now with W. H. Power's "Ivy Leaf" Co., has been engaged to play Rose O'Connell in "The Gossoon," in support of Carroll Johnson, beginning on August 15, at the Lyceum.

Bert C. Thayer has been re-engaged by E. J. Nugent for Fitz & Webster's "Breezy Time" Co.

— Mrs. Walter Sanford is ill at St. Vincent's Hospital, this city.

— Charles Graham has been engaged for R. E. Graham's "Larry the Lord" Co.

— John W. Thompson and Edward Coleman, members of the Lyceum, in company with Mr. W. C. Osborn's "Widows' Co.," have written comedy called "The Irish Mail," for William H. Lytell, which will receive its first production at Portland, Or., next month.

— May Brooklyn, who has entirely recovered from her recent illness, will not go to Europe this Sum-

Sylvia Gerrish returned to New York last week, after a trip through Europe, during which she visited London, Paris, Vienna, Dresden and other cities. She was present at the opening of the big Vienna Exposition. Miss Gerrish returns to the Casino in the Autumn.

— **Hicks** and **Lida McMillan**, who have signed with Mailey & Lamb's "A Fair Rebel" Co., are resting at Pleasant Villa, Mamaronock. Miss McMillan will play the role of Claretta, originally acted by Fanny Gillette.

— **Manager J. W. Holmes**, of the Star Theatre, Brooklyn, is rusticated at Terrel Lake, near Poughkeepsie.

— **Duncan Harrison** has returned from a fort-

Ross France, who has been so long and seriously ill, is expected to be able to return to the Summer. She will retire from the stage for a year and will remain with her mother, Rachel Noah, at Boston.

— Stanley Macy, who has been seriously ill for the past few months, has sufficiently recovered to go to the Adirondacks.

— Geo. W. Sammis, who managed the "Dr. Bill" Co. last season, is spending the Summer at his beautiful country residence at Sound Beach, Ct. Mr. Sammis' property is within a stone's throw of the shore, and is surrounded by beautiful shade trees and spacious lawns. His pleasure yacht, the

"Dr. Bill," can be seen from his windows, and is a source of much enjoyment to Mr. Sammis and his numerous friends.

Mr. Sammis was formerly a member of William H. Crane's Co., and later of Aug. Pitou's Co., has been engaged for next season by Charles Frohman.

— Rose Coghlan is spending her Summer vacation at Bensonhurst, L. I.

— Mary D. Lyndon, the non-professional wife of Frank D. Lyndon, died suddenly at Lynn, Mass., on Tuesday, June 23, after a lingering illness. She was well known to many professionals. The bereaved husband has the sympathy of all. She leaves one child, a bright girl of fourteen years, who possesses the same loving and generous and good qualities of her mother. The interment took place at Pine Grove Cemetery, at Lynn, Mass.

— **Manager Field**, of the Boston Museum, has secured **Fannie Forrester** for the **soubrette** roles in his stock company for next season. Miss Forrester was one of **Charles Frohman's** companies last season.

— **Iola Pomeroy**, the **soubrette**, has signed a five years' contract under the management of **Geo. W. Heath**, to star in her new play, "**Little Hurricane**," the first production is being prepared. Miss Pomeroy will be supported by a strong company. The season opens about **Sept. 5**.

— **Harry M. Markham's Co.** will open their season **Aug. 22**. The roster: **Harry M. Markham**, manager and star; **Lillian Alexander**, **Geraldine Russell**, **Virginia**, **Edna**, **Edith**, **John**, **Paul**, **Wm. H. French**, **Boyd**, **Leslie Howard**, **Paul**, **W. Carroll**, **W. H. French**, **Prof. Vincent Crozier**, **Prof. Thomas Wylie**, **Prof.**

Henry Vossman, Chas. F. Hoffman, business manager; Harry Cheebro, treasurer.

John S. Lyon has left the Welles Comedy Co., and will be away a few weeks with Frank Ruetter, at Buffalo, N. Y.

Hugh Fay was married June 29, at Stamford, Ct., to Grace Becker, a non-professional. This is Mr. Fay's second marriage, his first wife having died about two years ago. Mr. and Mrs. Fay sail for Europe July 2, and will return in August, when they will present their new play, "The Rising Generation," under W. M. Dunlevy's management.

Margaret Mather and her little nieces have left Chicago, and are Summering at Waukegan, Wis. Margaret is engaged to marry a young man of Waukegan, and has been re-engaged as advance agent for next season.

—Lottie Blair Parker, author of "White Roses," is at her villa at Thomaston-at-Grand Neck, L. I. She has just returned from acting in the play "The Sign of the Cross," which Mel Frohman will produce. She is found suitable for the company. Mrs. Parker has done considerable dramatic writing for some time past, but, while she received proper pecuniary compensation, her name was rarely mentioned on the billboards as author. Not a few of her plays have been produced.

—Geo. W. Larsen is enjoying a vacation at Norton, Ct. He has not as yet signed for 1892-3, though, he tells us, two very good offers await his acceptance.

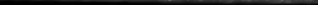
—Dighy Bell, who closes his engagement in "Jupiter" July 3, will sail for Europe July 13. This will be the first vacation Mr. Bell has had in three years. He will be accompanied by his wife, Laura Joyce.

Bell, and Josephine Knapp. Thos. W. Prior, manager of the Dignby Bell Opera Co., will spend his vacation on the Pacific Coast.  
 The comedy company, who have signed with Waite's Comedy Co. for the ensuing season, opening Sept. 3, Presley B. French, C. H. Truesdell, Barbara Williams, T. H. Beatty, Harry Fielding, Fred Dane, Ed. D. Flake, Fred Eliaworth, Annie Eggliston, Kate Woods Flake, Sadie Clifforde, Maggie Walker and the chorus. Special attractions will be given by the company. Johnson will have charge of the musical department, and the band, which is the principal feature at the Inlet Pavilion, Atlantic City, this summer, will be the same as last year, with some additions. An electrician from California and a new set of instruments will be furnished to the band. Entire new paper is being made.

- Jas. R. Adams is in this city, having closed his second season of thirty-nine weeks. He will remain here for a few weeks, and will then go to his home at  
- William Gillette is at Divonne-les-Bains, Fr. He is much improved in health, and will soon return to New York.  
- A. M. Palmer's stock company will leave New York for the Pacific Coast July 29, and will return on a special car and go direct from this city to San Francisco, where it will play an engagement of several weeks.  
- Marie Seaton is summmaring at Galveston Beach, Tex.  
- She goes out next season in a repertory, under the management of A. A. Seaton.  
- Chris. Green goes with "Euclid" next season to do the black face comedy part, and introduce his

—R. L. Milligan, the well known comedian, and proprietor of Milligan's Dramatic Co., will spend July and August at his home at Toronto, Can., opening his regular season about Sept. 1, in his own play, "The Irish Detective" and his own version of

"Kathleen Mavourneen."





—Frank's Island, Portland Harbor, Me., is coming rapidly to the front as a summer resort, mainly in consequence of the advertising of its comforts by the various professionals who have had brief engagements during past seasons. There is quite a gathering there already, and next week brings an addition—Bartley McCullum, who is a native of Portland, and who is known during the summer season under his family cognomen. He has for several seasons managed a legitimate theatre at low rates of admission, at the Pavilion, and many noted professionals are pleased to accept engagements, because of the extra advantages accompanying the season. His present company embraces James Horne, W. F. Canfield, E. J. Morgan, Harry J. Fielding, P. J. McCallum, George Newman, Charles Lonsdale, Florence Hamilton, Louise Bowell, Ada Lonsdale, Maggie Walker and Edith Pollock. Charles B. Hawkins, late of "The Country Circus," is also engaged, and next week will add Emma Pollock, Evelyn Pollock and Ada Lewis, of Edward Harrington's Co. Fred Murray was engaged as leading man, but, through some misunderstanding, left suddenly, and Mr. McCullum replaced him with James Horne, who was obliged to read the part on the opening night, June 27, in consequence of being unable to arrive at the theatre in time. Mr. McCullum arrived June 24, and has taken a cottage for the summer. He will not act, but occupy his time in studying his part in "The Runaway Wife" for next season, in which he will support Louise Aydello. Clarence Arpe, of Los Angeles, also has secured accommodations at the Country Club, and will be at the Mineral Spring House. Manager Foss, of "Old Jed Prouty," is at his old quarters, and Ida Mortimer has opened her cottage. Howard Knowlton has concluded not to run Greenwood Gardens under his own name, in consequence of past dissatisfactions, and has entered into contract with Al. Haynes, late manager of the Palace Theatre, Philadelphia, to furnish the attractions this season. They opened with a large variety company July 4. Messrs. Sullivan, Howard and Haynes were the invited guests of the Portland Elks June 24, during the celebration tendered to the Montreal Drummers' Association by the Montgomery Guards and Elks, and various other societies of Portland, in return for a similar courtesy extended during a visit of Portlanders to Montreal.

John Drew will make his first appearance under Charles Frohman's direction, at Palmer's Theatre, this city, on Oct. 3, in a new comedy, called "The Masked Ball." Mr. Frohman has also new plays by M. Sardou and Sydney Rosenfeld, intended for Mr. Drew's repertory. Bronson Howard's new play, "Aristocracy," which will follow Mr. Drew's engagement at Palmer's, is an American society drama. The scenes are laid in this country and England. Viola Allen and Blanche Walsh will be in the cast, representing two strong types of female character.

—Thos. W. Prior, manager of the Digby Bell Opera Co., has signed a contract with Louise Montague, now playing the role of Sinbad at the Garden Theatre, this city, to appear in the leading boy's role with "Jupiter." —Agnes Herndon will produce her new play "Ambition, or Love and Politics," early in August, at Lynn, Mass., and will follow the idea of Lady Randolph Churchill delivering a political speech, advising the candidates for the House of Representatives to join debate through illness, and failed to appear. Miss Herndon will incorporate part of the speech of the Hon. Bourke Cockran, recently delivered at Chicago.

—After a three years' stay at Pittsburg, as the manager of the Lyceum Theatre, Mr. Bayne has accepted for next season a similar position at the Lee Avenue Academy, Williamsburg, with A. Y. Pearson. The Academy at present is undergoing extensive repairs. Scene Artist Geo. Heister will be busy all summer. Al. Ross, stage carpenter, is putting things in excellent shape at this city, looking after the interests of his company.

—G. B. DeWier is about to re-organize his company for the coming season. He intends running his successful farce comedy, "Lodgers Taken In," and has placed himself under the management of Edwin Gordon Lawrence, who has taken over this city, looking after the interests of his company.

—Louise Royce has been engaged as prima donna for "The Tar and the Tartar" at Col. Henry Mapleson and Marcus R. Mayer, who have been engaged for the coming season, to play at the Garden Theatre, this city, on Oct. 3, in a new comedy, called "The Masked Ball." Mr. Frohman has also new plays by M. Sardou and Sydney Rosenfeld, intended for Mr. Drew's repertory. Bronson Howard's new play, "Aristocracy," which will follow Mr. Drew's engagement at Palmer's, is an American society drama. The scenes are laid in this country and England. Viola Allen and Blanche Walsh will be in the cast, representing two strong types of female character.

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—Beagle Clayton, dancer, who has made such a hit at the Madison Square Theatre, this city, will remain with the company until the run of "A Trip to Chinatown" ceases. Next season Miss Clayton goes to "The Devil's Own," and her dance will be featured in "The Devil's Own." This is Miss Clayton's second season on the stage, but she has had numerous offers since her appearance in New York.

—James L. McCabe has closed the season with "A Turkish Bath" Co. His manager, E. H. Macoy, presented him with a beautiful gold locket, nicely engraved.

—Eva Mountford, having purchased a delightful summer home on the Shrewsbury River, near Red Bank, N. J., will remain there until Sept. 1, when she will return to the city to rehearse her new company and make other needful preparations for her coming season.

—The Albany, N. Y., Theatre, will be run next season at 10, 20 and 30 cents, in connection with the New Haven, Ct., Opera House. A matinee will be played each day. This will be the first season that the New Haven Opera House has been run less than regular prices, and it is expected that it will create considerable interest in good dramatic companies at popular prices in that city.

—James A. Kelly feels very much elated over his prospects for next season. He will be under the management of that bustling, energetic and wide-awake amusement caterer, James E. Orr, of Williams and Orr, who will leave no stone unturned to place his star in the front rank of next season's attractions. Mr. Kelly's new play, "The German Soldier," is being looked on in first-class manner. Mr. Kelly (May Temptation) has an excellent part, and an admirably suited to her talents, while her young son, Robbie, a clever little fellow, will play a girl's part which embraces plenty of comedy for a little boy, and two strong heroic scenes, and will not be the fault of Mr. Kelly or his manager if "The German Soldier" does not prove eminently successful. Joseph Vion goes in advance.

—Lola Fuller joined the Fay Templeton Opera Co., at the Park Theatre, Philadelphia, July 4, to do her serpentine dance.

—Edward N. Hoyt has changed his address to 1,124 F Street, N. E., Washington, D. C., where he will spend the remainder of the summer.

—Madeline Merrill will star next season in a special production of "From Frou" at the Garden Theatre, this city, on Oct. 3, in a new comedy, called "The Masked Ball." Mr. Frohman has also new plays by M. Sardou and Sydney Rosenfeld, intended for Mr. Drew's repertory. Bronson Howard's new play, "Aristocracy," which will follow Mr. Drew's engagement at Palmer's, is an American society drama. The scenes are laid in this country and England. Viola Allen and Blanche Walsh will be in the cast, representing two strong types of female character.

—M. B. Edmiston, of Edmiston & Kinnaman, amusement managers, who control a chain of theatres in Ohio and Kentucky, is in town, with headquarters at Taylor's Exchange, where managers of attractions can see him at any time.

—John A. Whitman and Fannie Ogden have signed with Midway's "Our Gals" Co., for the coming season, which opens Aug. 15. Ellis G. Kerr has signed as press agent.

—E. O. Rogers opens in August with his mammoth "Uncle Tom's Cabin" Co., with fifty people. Mrs. Rogers will play "The Girl of the Year" for four years. The band will be one of the best. It will number twenty-two men in beautiful uniforms. The usual amount of dogs, ponies, donkeys, etc., will be carried, and a colored concert company of twelve singers, shouters, dancers, etc. Everything will be new scenery, costumes, and orchestra.

—Charles Cowles, who made a tip-top company man in one of Hoyt's comedies last season, is spending his vacation in this city. He says he will help his elements tread, to wit: "If it rains, it will help his pocket; if it doesn't, he can get in it." —Jeannette Melville sails for America July 12, from England.

—J. P. Howe, the Portland, Ore., manager, has closed a contract with Mrs. Gen. Tom Thumb for a three years' tour. He will engage a company to support the little folks. He is now having a new play written.

—William A. Howland, a native of Worcester, Mass., and who has been singing for some time in the choir of a church in this city, has been engaged for next season by the Bostonians. He is to partner with W. H. Macdonald, in that artist's roles.

—Charles B. Hanford, who is to star next season in "Julius Caesar" and "Ingomar," has engaged Annie Winter for his leading lady.

—W. F. Carleton, who has been engaged for his opera company and accepted an engagement for next season with the Lillian Russell Co.

—Sam M. Young's Co. commenced a summer season at the Star Theatre, Cleveland, O., June 27, presenting "The Nights in the Barroom." Manager Young will present a repertory of standard dramas. The company includes Wilson Day, the Melville Sisters, the Mirror Quartet, Messrs. Robinson, Murray, Bowden and others.

—The "Slide Trackers" Co. closed their season July 30, at Manhattan. Their next tour will commence Aug. 14, at the Windsor Theatre, Chicago, Ill. Murphy and Macklin will be retained in the cast.

—Roster of "The Supervisors" Co.: Arthur C. Sidman, Fred G. Davenport, George Gordon, Charlie Rindge, M. E. Smith, Rose Adelle, Little Eva, Tanguy, Nellie Potter, Mrs. Sidman, Jennie Erwin, C. H. Sweet, sole proprietor; Fred G. Davenport, business manager; Geo. E. Cooper, advance agent. The season is nearly all booked in the best houses, over fifty tour contracts being on hand.

—Hattie Harvey, a young comedienne of earnest and intelligent methods, is winning much substantial praise for her splendid comedy work in "The Pearl of Savoy," which forms the mid-summer bill of the stock company at the Soldiers' Home Theatre, Dayton, O.

—"Euchred," under the management of Harry Elting, will open the season Aug. 20. Booking time has been nearly all filled. The following well known people will be in the cast: Hope Booth, Annie Kingsley, George Sargent, John A. Hall, George W. Mager, Wm. S. Gill, Chris Green, Orville Farrell and Vincent Minnille. Wm. Parks will be the business manager.

—Eight members of the original, or 1889, company will be with E. D. Starr's "A Barrel of Money" Co. next season, to wit: Lloyd Newell, Dan J. Ralph Dorman, Will Spalding, John Cawman, H. H. Bailey, Grace Carrington, Rosabel Russell. New engagements are Mattie Aubrey, M. J. Harrington, Geo. Hensen and Prof. H. Schloss. Rehearsals will begin at Detroit, Mich., July 25, and the preliminary season opens Aug. 2, at Howell, Mich.

—The California Theatre, at San Jose, Cal., was destroyed by fire July 2. The conflagration covered a large territory, and was very disastrous. It was caused by a small boy throwing a lighted cigarette among some fireworks.

—Mamie De Barr has ended her sixth season with the Emma Warren Co., and is enjoying her vacation at her home, Morris, Ill.

—Frank's Island, Portland Harbor, Me., is coming rapidly to the front as a summer resort, mainly in consequence of the advertising of its comforts by the various professionals who have had brief engagements during past seasons. There is quite a gathering there already, and next week brings an addition—Bartley McCullum, who is a native of Portland, and who is known during the summer season under his family cognomen. He has for several seasons managed a legitimate theatre at low rates of admission, at the Pavilion, and many noted professionals are pleased to accept engagements, because of the extra advantages accompanying the season. His present company embraces James Horne, W. F. Canfield, E. J. Morgan, Harry J. Fielding, P. J. McCallum, George Newman, Charles Lonsdale, Florence Hamilton, Louise Bowell, Ada Lonsdale, Maggie Walker and Edith Pollock. Charles B. Hawkins, late of "The Country Circus," is also engaged, and next week will add Emma Pollock, Evelyn Pollock and Ada Lewis, of Edward Harrington's Co. Fred Murray was engaged as leading man, but, through some misunderstanding, left suddenly, and Mr. McCullum replaced him with James Horne, who was obliged to read the part on the opening night, June 27, in consequence of being unable to arrive at the theatre in time. Mr. McCullum arrived June 24, and has taken a cottage for the summer. He will not act, but occupy his time in studying his part in "The Runaway Wife" for next season, in which he will support Louise Aydello. Clarence Arpe, of Los Angeles, also has secured accommodations at the Country Club, and will be at the Mineral Spring House. Manager Foss, of "Old Jed Prouty," is at his old quarters, and Ida Mortimer has opened her cottage. Howard Knowlton has concluded not to run Greenwood Gardens under his own name, in consequence of past dissatisfactions, and has entered into contract with Al. Haynes, late manager of the Palace Theatre, Philadelphia, to furnish the attractions this season. They opened with a large variety company July 4. Messrs. Sullivan, Howard and Haynes were the invited guests of the Portland Elks June 24, during the celebration tendered to the Montreal Drummers' Association by the Montgomery Guards and Elks, and various other societies of Portland, in return for a similar courtesy extended during a visit of Portlanders to Montreal.

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Thos. W. Prior, manager of the Digby Bell Opera Co., has signed a contract with Louise Montague, now playing the role of Sinbad at the Garden Theatre, this city, to appear in the leading boy's role with "Jupiter." —Agnes Herndon will produce her new play "Ambition, or Love and Politics," early in August, at Lynn, Mass., and will follow the idea of Lady Randolph Churchill delivering a political speech, advising the candidates for the House of Representatives to join debate through illness, and failed to appear. Miss Herndon will incorporate part of the speech of the Hon. Bourke Cockran, recently delivered at Chicago.

After a three years' stay at Pittsburg, as the manager of the Lyceum Theatre, Mr. Bayne has accepted for next season a similar position at the Lee Avenue Academy, Williamsburg, with A. Y. Pearson. The Academy at present is undergoing extensive repairs. Scene Artist Geo. Heister will be busy all summer. Al. Ross, stage carpenter, is putting things in excellent shape at this city, looking after the interests of his company.

G. B. DeWier is about to re-organize his company for the coming season. He intends running his successful farce comedy, "Lodgers Taken In," and has placed himself under the management of Edwin Gordon Lawrence, who has taken over this city, looking after the interests of his company.

Louise Royce has been engaged as prima donna for "The Tar and the Tartar" at Col. Henry Mapleson and Marcus R. Mayer, who have been engaged for the coming season, to play at the Garden Theatre, this city, on Oct. 3, in a new comedy, called "The Masked Ball." Mr. Frohman has also new plays by M. Sardou and Sydney Rosenfeld, intended for Mr. Drew's repertory. Bronson Howard's new play, "Aristocracy," which will follow Mr. Drew's engagement at Palmer's, is an American society drama. The scenes are laid in this country and England. Viola Allen and Blanche Walsh will be in the cast, representing two strong types of female character.

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HARRY R. OVERTON has been re-engaged by Manager Ed. Rush, of the London Sports to book the company and look after the advance work. Among others engaged are Scott and Leroy, Jessie Bryant, Halpin and McGuire, Billy Robinson, Fannie Broderick, Katie Leslie and the Caledonian Female Athletic Club.

AMONG the performers at the Gold Bell Theatre, O'Leary, Col., this week are Cunningham and Grant, Ed. Moncrief, Bobbie Mack, Lillian Tracy, Flora Wheeler and Lillian Tracy, Amy Bentley, Nora Williams, Maggie La Chiusa, Minnie Wilson, Daisy D'Alva, Nora Morgan, Geo. Meeker.

AFTER a prosperous season Lizzie Lansing is taking a well earned rest and vacation with her own people at Philadelphia and Atlantic City.

THE HARRY KENNEDY TRUPE—Never has a more successful benefit performance been given at Brooklyn, N. Y., than that tendered to Harry Kennedy, June 29, and at which a large attendance marked the high esteem with which the beneficiary is locally regarded.

OFFICER EDWIN KNOWLES & Co., had been rendered particularly handsome and inviting by a lavish but judicious display of bunting, and at the rising of the curtain everything on the paying side of the foot-lights was all that any beneficiary could ask for in a house full of friends, and a well wisher in every seat.

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MANAGER CHAS. C. STURGEON has arranged for an extended tour of the May Russell Co. next season. He says if the reputation made by the company last season has any effect, he will keep the company out fifty-four weeks. The time booked is as good as any manager could wish, and the troupe will be as strong as any of the coming season. Nothing will be left undone to make it a successful show. Pauline Batcherell is arranging for the new costumes. John T. Thayer will be one of the number.

Mr. Tierney's success in the West the past two years should be duplicated the coming season. The East, country. Fish and Richmond will add many new ideas to their act making it stronger than ever.

OMER, the Turkish oddball, is now in Belgium. She will return to this country about the middle of August, and will be one of the seasonal features of the Reitz-Stanley Co. next season.

GANELLKAU, the boy magician and humorist, has been tendered a benefit, to take place July 7, in this city. Among the volunteers are Felix and Clayton, A. L. West, Bates and Carter, Mack Bros., Adams and Mantion, Adeline and George, Furman and Simon, James Daly and Loney and Masters. Ganellkaau, although suffering with his hand, will do the best he can, helping to make the show enjoyable, as well as successful. The young man is now at his home, Park Avenue, where he is rehearsing a new act with his sister, who will go out with him next season.

THE MOULANS—Billy and Cordelia—closed with "The South Before the War" Co., and are spending their summer at Princeton, Ind., where they will rehearse a new act.

HARRY BOWEN, aerialist is "laying off" at Chicago, practicing a new act for next season.

CLEO MENDEZA, of the Mendoza Sisters, gymnast, has applied for a permit from Harry H. Tremaine, of the Reitz-Stanley Co., to appear in the particular lights of the Reitz-Stanley Co. the coming season.

FRANK J. CUMMINGS and KITTIE KNIGHT will appear shortly in a comedy called "High Life Below Stars," presented to them by Hines and Remington. It is by Marie Remington.

FRANK C. COOPER, having closed with the Gregory & Belford Circus, is now booking the Marie Sanger Royal Burlesque Co.

It was HARRY CLAIR, and not James T. Kelly, who fell into the orchestra at Koster & Bial's, this city, June 24. The performance was nearly finished, and Mr. Le Clair was dancing merrily in the burlesque, "Pocochee." He was directly over the trap through which the big drums, when the trap head first into the orchestra, breaking several music racks, and knocking the cornet out of the cornetist's mouth. The instrument was slightly damaged. Mr. Le Clair was picked up by members of the orchestra, and after a moment's sitting in front, as soon as he recovered his senses he ran through the side door and on to the stage. He was badly cut on the left side, but not so seriously injured that he could not enjoy an event which happened to Mrs. Le Clair June 24. It was a girl, and weighed nine pounds. Mother and daughter are doing nicely.

The following were at the Fashion Theatre, Powers, Chas. and Minnie Osborne, Lulu Wallace, Irene Lewis, Mattie, and Blanche, Blanche, Lillian Sheldon, Emma Forrest, Ursol Wilson, J. P. Cahill and A. O. Trudell. James Murray, of Mable Snow Burlesque Co., has joined the orchestra, which is under the leadership of Prof. Chas. Gerlach.

MINNIE HEALEY and ELLEN WARD are spending a few weeks at Iron River, fishing and rowing on the lakes.

PURNEY and LEFFER, eccentric character comedians, returned to the Reitz-Stanley Co. next season. BOWEN has been engaged by Tony Pastor for one year.

LYDIA YRAMANS opened July 2 at Shea's Music Hall, Buffalo, N. Y., for four weeks.

PAULINETTI plays the pantomime season at the Alhambra, London, and is also engaged for the Nouveau Cirque, at Paris, Fr.

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**All Routes Must Reach Us Not Later Than Monday.**

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Lee's—Machias, Me., July 6, Pembroke 7, Ea  
port 8.  
Locke's, Fred—New Washington, O., July 8, Atti  
9, Republic 11, Bloomsville 12, Sycamore 13, M  
Antichensville 14.

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Gardner—*En route* through South America.  
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 9, 1892.

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In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERT OF SUCH SHOULD WRITE TO THOSE FROM WHOM THEY WERE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED AT WEEKLY RATES. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## Theatrical.

"IGNORAMUS"—1. Apply to the chorus master. 2. At the various agencies. 3. Now is the best time. H. V. C., Louisville.—There is no average salary about it. The wages vary according to the employer's worth, experience, etc. In your case, we should say from \$20 to \$30 per week would be fair compensation.

J. J. D., Wilmington.—It was originally acted at the St. Paul, Minn. Grand Opera House, June 7, 1891. J. W. Brennan.—Write to B. J. Falk, photographer, Broadway and Twenty-second Street, this city. R. W., St. Louis.—The present Harrigan's Theatre was formally opened Dec. 29, 1890.

Mrs. F. H. B., Boston.—Write to R. J. Simmons & Co., Room 73, No. 29 Broadway, this city. We have referred your letter to that firm, of which your husband is a member.

S. D., Newark.—1. She is not dead; but is very much alive as we write these lines, July 4. 2. He is no longer playing in that drama, but is resting for the summer.

E. C. G., Danbury.—We have never made an inquiry as to the comparative ages of our authors, dramatists and song writers, and so we hesitate to say who is the youngest in the group. J. McD.—The CLIPPER can be seen on file at this office.

M. J. L.—Your case is the natural one arising from the too common custom of stating queries in inexplicit terms. Your first letter was vague and indefinite in its wording, as you will perceive, if you retained a copy. The purpose of it was, as we made it out, to ascertain if it was T. J. Cronin who was a member of the "U and I" Co. We answered, properly at that time: "Yes, that answer was correct. The CLIPPER has never knowingly stated that he was at any time the partner of W. J. Scanlan. He never was. The Cronin who was associated with Mr. Scanlan prior to 1879 was William Cronin. This fact we distinctly stated in our issue following the commitment of Mr. Scanlan to Bloomingdale. Let this be a warning to you and all others who bring disputes and wagers to us for decision, to submit your arguments in intelligible form.

A. AND H. M., Shreveport.—We advise you to turn your aspirations to some other more lucrative and less uncertain employment. Your youth and your inexperience are greatly against you in your hopes for stage fame.

E. B. P., Middletown.—1. Write to E. A. McFarland, as per the notice at the head of this column. 2. That is entirely a matter of personal opinion. We do not care to express ours in this column.

Prof. Geo. B., Waukegan.—There is no recent book of the kind. C. R. J., Washington.—1. At Herrmann's Theatre, this city. 2. See the notice at the head of this column.

G. L. P., Boston.—1. Nov. 8, 1885. 2. Spartacus, in "The Gladiator," 3. 1870.

GOULD.—Both: first tenor and then soprano. C. L. H., Cleveland.—1. He did not manage that company next season. 2. Write to him as per the notice at the head of this column.

C. McN., Victoria.—Your letters frequently arrive late. M. W.—Both actresses are living, but are at present in retirement. See the notice at the head of this column.

E. M. B., Manning.—Write to Peck & Snyder, Nassau Street, this city.

Baseball, Cricket, Etc.

R. B. S., Brooklyn.—The longest game on record in regard to the number of innings played was that on July 18, 1891, at Devil's Lake, N. D., between the Grand Forks and Fargo teams, of the Red River Valley League, it being a contest of twenty-five innings without a run being scored, the umpire then calling the game in order to enable the teams to take a train. Had it not been for this, several more innings might have been played.

P. W. H., Denver.—Address, Prof. Casey, No. 297 Deering Street, Brooklyn, N. Y., who will doubtless give you the desired information in regard to the interior of a handball court.

J. B., Staten Island.—The championship of the Metropolitan District League in 1891 was won by the Staten Island Club. The deciding game was played Sept. 12, that year, between the Staten Island and Manhattan teams, the former winning by 219 to 106, the totals of the first inning.

Cards.

A. O. McC.—The player who lost the sixty-five cents is wrong in his claim. He can have no interest in outside stakes on the play off. The money belongs to the three winners, to divide as they may see fit.

G. D. P., Altoona.—You must follow suit, if possible, every time.

Pittsburg.—It is a misdeal. The player did not pick up or look at his cards before discovering the surplus. If he had done so, his hand would have been dead.

H. D. S., Plymouth.—A wins on his high. A. B., Chicago.—The pot belongs to R. A lost all interest in it when he threw away his hand.

J. K. McK., Noblesville.—The dice, four, five and six of spades is a royal flush. So are the ace, king, queen, jack and ten of hearts. You and your friends were both in error. Any straight flush is a royal flush.

C. J., Rochester.—Yes. A could order it up without holding a trump.

W. A. P., Washington.—The age is not transferable. R. B. A.—Straights have no value at all unless you specially agree to play them, at which time you should also agree upon their relative ranking value. Mike and Jim.—The dealer dealt wrongly. A should have been served at once.

S. J. M., Brooklyn.—It is the duty of the player on the right of the dealer to cut the cards.

J. C. T., San Francisco.—He must take a trick.

J. O'H., Minneapolis.—B loses the game. A's one point counted before B's paces.

CONSTANT READER.—C wins. The points score in their consecutive order.

L. C. W., Milwaukee.—C and D win on their high and low.

Turf.

CONSTANT READER, Cincinnati.—Yes; too often to require specification here.

S. J.—Miss Woodford, then the property of Bowen & Co., was first beaten by Milt. Young's Ascender, at Chicago, Ill., July 8, 1882. The mare was defeated three times that day.

CONSTANT READER.—Will answer your query next week.

## Aquatic.

C. H., Hazelton.—The four oared amateur shell race at the Centennial regatta at Philadelphia, in July, 1876, was won by the crew representing the Beverwyck Boat Club, of Albany, N. Y., composed of J. J. McCormick, L. H. McKinley, R. T. Gorman and T. J. Gorman. The distance was a mile and a half, straightaway, and the time 9m. 26s.

## Athletic.

T. E. M., Mechanicburg.—The fastest time for one hundred yards is 9 1/4 s., made by both amateur and professional runners. For particulars see THE CLIPPER ANNUAL for 1892.

## Ring.

C. E. McC., Saratoga.—The party who failed to post his money at the time designated in the articles of agreement forfeits, provided the opposite party complied with the conditions of the agreement. M. A. C., Danbury.—See the records in THE CLIPPER ANNUAL for 1892. That of Windle is the best, Osmond's time being 2m. 16s.

C. E. M.—Remember you to any manufacturer of pneumatic tires for horse races, etc.

W. B. N., East Hartford.—The parties who tied for first either divide or play off, while the players who tied for third place play off to see who will take the choice of third and fourth.

H. H., Union City.—Please write again, and make your writing more legible.

P. K., Conoverville.—1. You win, according to your statement. 2. It is an inland city.

## Miscellaneous.

A. J. N., Sing Sing.—The wager is off. L. P. C., Chicago.—Answer next week. J. R. S., Jacksonville.—B wins. He took the negative, and it did not close lower.

A. T. H., Cleveland.—The daily papers published at Sydney are The Daily Telegraph, The Morning Herald, The Mail, The Evening News, The Town and Country Journal and The Journal of Commerce.

L. D. McL., Monroe.—Answer next week.

## CHESS.

## To Correspondents.

R. H. Rick.—Ah! three corrections make a very, not to say totally, different thing of "No. 2" and we gladly give it. Thank you heartily for numerous and appreciative solutions. J. W. C.—I send you a note of inquiry; if it connects all right, you may expect a full reply in about a week.

## Solutions.

Enigma No. 1,847 hardly needs solving; but the leading moves are: 1. R to B 4; 2. R to R 4; 3. R to K 4; 4. R to K 4; 5. R to K 4; 6. R to K 4; 7. R to K 4; 8. R to K 4; 9. R to K 4; 10. R to K 4; 11. R to K 4; 12. R to K 4; 13. R to K 4; 14. R to K 4; 15. R to K 4; 16. R to K 4; 17. R to K 4; 18. R to K 4; 19. R to K 4; 20. R to K 4; 21. R to K 4; 22. R to K 4; 23. R to K 4; 24. R to K 4; 25. R to K 4; 26. R to K 4; 27. R to K 4; 28. R to K 4; 29. R to K 4; 30. R to K 4; 31. R to K 4; 32. R to K 4; 33. R to K 4; 34. R to K 4; 35. R to K 4; 36. R to K 4; 37. R to K 4; 38. R to K 4; 39. R to K 4; 40. R to K 4; 41. R to K 4; 42. R to K 4; 43. R to K 4; 44. R to K 4; 45. R to K 4; 46. R to K 4; 47. R to K 4; 48. R to K 4; 49. R to K 4; 50. R to K 4; 51. R to K 4; 52. R to K 4; 53. R to K 4; 54. R to K 4; 55. R to K 4; 56. R to K 4; 57. R to K 4; 58. R to K 4; 59. R to K 4; 60. R to K 4; 61. R to K 4; 62. R to K 4; 63. R to K 4; 64. R to K 4; 65. R to K 4; 66. R to K 4; 67. R to K 4; 68. 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It is stated that Buffington, McMahon and Shindie have objected to the proposed cut in their salaries by the officers of the Baltimore Club. Buffington, whose reduction amounts to \$150 a month in a salary of \$400 a month, says he will return to his home in Fall River, Mass., and engage in business rather than be reduced. He was given his release. The other players of the team are willing to submit, it is said, but they consider the proposed reductions too large. President Vonderhorst says the salaries must either be reduced according to the scale he has fixed or the objecting players will be released. The clubs of the National League and American Association, it is said, have made an agreement that when a player is dropped because he will not stand a cut in his salary President N. E. Young is to be notified. No other club of the major organization will then contract with the player, who must either retire to a minor organization or forsake the diamond.

The Plattsburgh Club played an exhibition game with the Rochester team June 25, at Plattsburgh, N.Y., instead of the scheduled game, which was forfeited in this wise: Green had been detailed to bring the balls required to the grounds, and, failing in this, the game was given to Beatrice. It seems Green seized the club's stock of balls, and over the amount owed him by the management, and refusing to give them up, they were replenished. Secretary Rohrer, of the Nebraska League, telegraphed the Beatrice Club June 25, to collect the guarantee and club dues of the home management, and if the amount was not forthcoming not to play the following day's game, as it is about decided to run an independent team there.

Graver, the catcher of the recently disbanded Fremont (Neb.) Club, is in the toils of the law. He accepted terms with the Hastings Club, and also advanced money. Barnes, of the Lead City Club, arrived at Hastings, June 25, and induced Graver to jump his contract and sign with Lead City. Barnes and Graver took the early train for Lead City via Fremont. As soon as Manager Rohrer, of the Hastings team, heard of the move, he wired the officers of Fremont to arrest Graver and Barnes for obtaining money under false pretenses.

Joseph Mulvey, the once noted third baseman, has finally been released by the Philadelphia Club, of the National League and American Association.

The Cuban Giants defeated the Poughkeepsie June 30, at Poughkeepsie, N. Y., by a score of 4 to 1. Pitcher Calihan is reported to have retired from the profession.

Fred Corey, formerly pitcher and third baseman of the Athletic Club, of Philadelphia, who was compelled to retire from the diamond owing to an accident in being shot in the eye by a fellow hunter while out gunning, about six years ago, will be tendered a benefit at the Philadelphia Ball Park on Saturday, July 9.

The Germantown team, of Philadelphia, visited Camden, N. J., June 30, when the local team won by a score of 5 to 0. Toy, who pitched for the Camden Club in the early part of the season, but who has been pitching for the Lebanon team lately, again pitched for the home team, and the Germantowns were unable to secure a hit. Matthews and McCosh made home run drives in succession in the third inning, the former's hit going over the center field fence.

The series of games between the teams of Harvard, Yale and Princeton Colleges, which were finished last week shows that the Harvard players ranked first. They made in the four games played thirty-nine hits and twenty-eight runs. The Yale players made nineteen hits and eight runs, while the Princeton players made only thirteen hits and ten runs. Mason, Harvard's catcher, leads in batting, with the high percentage of .538. After the game June 28, at New Haven, Yale was very anxious to play a deciding game on Saturday, but Harvard refused. The following are the results of the games played: May 1, Harvard, 11; Princeton, 5; May 23, Yale, 1; Princeton, 0; May 30, Harvard, 9; Princeton, 4; June 12, Princeton, 1; Yale, 3; June 23, Harvard, 5; Yale, 0; June 28, Yale, 4; Harvard, 3. Umpire William Nelson, of the Southern League, while on his way from Birmingham to Atlanta, fell under the wheels of the train, July 3, at Birmingham, Ala., and had a leg cut off. He may die.

The Wynnwoods defeated the Y. M. C. A. team July 2, at Philadelphia, by a score of 4 to 1. Childer prevented the latter from making more than two safe hits.

The Solar Taps, of Philadelphia, visited Pottstown, Pa., July 2, and were defeated by the Pottstowns by a score of 4 to 1. Young kept the visitors down by a score of 18 to 0. The winners made no fewer than six home runs.

The Brooklyn Amateur Association games played July 2, at Prospect Park, Brooklyn, resulted as follows: Augustinus, 12; Resolute, 4; Fulton, 7; Long Islands, 6; Ferno, 10; Alticus, 4.

Hoy and McGuire, of the Washington Club, were asked if they would consent to a reduction in salary. Both declined, and they received the regular ten-day notice of release July 2, at Cincinnati. These players were the only two in the Washington team who were asked to stand a reduction of salary.

Pitcher Meakin has been signed by the Cincinnati Club.

It required no fewer than fourteen innings to decide the game between the Passaic Athletic Club's team and the Union, July 2, at Passaic, N. J., the former then winning by a score of 3 to 2. Windisch pitched for the visitors, and Reilly for the home team. Six safe hits were made of the former, and seven of the latter.

The championship games of the New Jersey Central League played July 2, resulted as follows: At Somerville, West Ends, 11; Elizabeths, 2; At Westfield, Crescent League, 5; Westfields, 4.

The Acades defeated the Greenpoint Athletics July 2, at the Star Grounds, Long Island City, L. I., by a score of 10 to 4.

A home run by Ashenback July 1, at Allentown, saved the home team from being shut out, the Lebanon team then defeating the Allentowns by a score of 6 to 1.

The Harrisburg and Wilkesbarre teams of the Pennsylvania State League played two games July 1, at Harrisburg, and each won one. The first game the Wilkesbarres won by a score of 2 to 0. The second one resulted in a victory for the Harrisburg team by a score of 2 to 1.

James A. Williams, president of the Western League, being asked if it was true that the League proposed to disband July 2 said: "We open our second series of championship games tomorrow, July 2. Our clubs have gone West to open them. That does not look as if we proposed to disband. I don't pretend to say that we have been successful financially, but that has been on account of bad weather. As far as I know, we are the only team in the West, and with good weather expect the second series to be better in playing and financially than the first."

The Johnstons defeated the Readings June 30, at Reading, Pa., by a score of 5 to 3. In the fourth inning Johnston abused the umpire for calling strikes on him, and he was fined \$5. He caught the umpire by the throat and was ruled out of the game.

The Manhattan Athletic Club's team, of this city, visited Orange, N. J., July 2, and played the Orange Athletic Club's team, the latter then winning by a score of 4 to 0. The visitors made only two safe hits off Gilroy.

An interesting game was played July 2, at Babylon, L. I., between the Babylon and St. George teams, the former then winning by a score of 1 to 0.

The Wynnwood Club defeated a nine of the Amateur Swimming Club June 29, at Philadelphia, by a score of 33 to 0, in seven innings. The latter failed to make a safe hit off J. McFetridge, who struck out nine men at bat.

The Bellefontes defeated the Philadelphia June 30, at Bellefonte, Pa., by a score of 3 to 0. Saylor, of Bellefonte, prevented the visitors from making more than two safe hits.

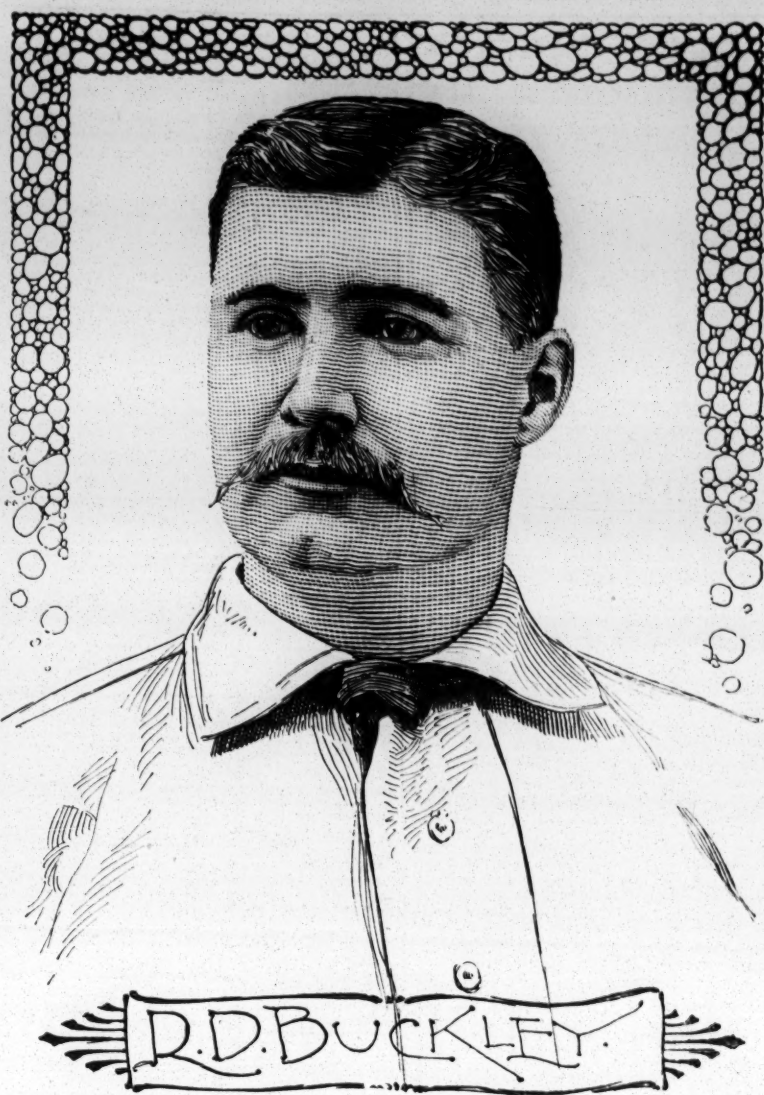
The Western League meeting announced to be held July 2, at Chicago, was postponed indefinitely. It is said that the officials of the different clubs of the Western League will pay to the National League and American Association the amount claimed for protection.

A Burlington team left the field July 2, at Mt. Holly, N. J., at the end of the fifth inning on account of a decision of the umpire on a ball considered foul. In consequence, the umpire gave the game to the Mt. Holly nine by a score of 9 to 0.

Rain prevented the scheduled championship game between the Chicago and Baltimore teams, July 2, at Chicago.

The Amateur League games played July 2, resulted as follows: At Englewood, Staten Island Athletic Club, 8; Englewood Field Club, 2; At Livingston, S. I., New York Athletic Club, 5; Staten Island Athletic Club, 4.

The Elizabeth Field Club sustained a defeat at the hands of the Elizabeth Athletic Club, July 2, at Elizabeth, N. J., the latter winning by a score of 4 to 1.



Richard D. Buckley, whose portrait is above given, is one of the catchers of the St. Louis Club, of the National League and American Association. He was born Sept. 21, 1859, at Troy, N. Y., and is generally considered as one of the best catchers in the professional ranks. He commenced playing ball while he was attending school in his native city, and showed such proficiency that he was soon engaged to catch for one of the leading amateur teams of Troy. It was, however, while with the Haymakers, of Troy, that he was engaged. His good friend behind the bat for that team led to his first professional engagement in 1885, with the Youngtown (O.) Club. His work in 1885, both behind the bat and at the bat, gave him an extended reputation, and the management soon realized that the Youngtown Club could not retain him, although it made Buckley a very liberal offer to remain another year. Buckley was sought after and offered flattering inducements by several clubs for the season of 1886, but as the terms offered by the Syracuse Club, of the International Association, were the most tempting, he finally signed with that club. He ranked fourth in the official fielding averages in 1886, and his all around work was of such a satisfactory order that he was re-engaged for the season of 1887. He caught in no fewer than fifty championship games in 1887, and had gained such a fine reputation as a catcher that he was engaged by the Indianapolis Club, of the National League. He caught in forty-eight championship games in 1888, doing more work than either of the veterans—Myers or Dailey—whom he was engaged to alternate with behind the bat, and he also played third base in twenty-one championship games. Buckley was looked upon as a steady, reliable and hard working player, and the club officials were so well pleased with his work, while under contract to the Indianapolis, that they at once re-engaged him for the following season at an advanced salary over what he had been receiving. During the season of 1889 Buckley did great work for the

The Bensonhursts had the Minoles for opponents July 2, at Bensonhurst, L. I., the former then winning by a score of 4 to 1. The Terras defeated the Rockfords June 27, at the Haute Ind., by a score of 6 to 3. Fruilly made two home runs and Terrier one.

## LEAGUE-ASSOCIATION.

### The Eastern Clubs Commence Their Last Series in the West.

#### Brooklyn vs. New York.

Two games for one admission were played June 28 at Brooklyn, each team then being credited with a victory. The first game, which was postponed from May 21, was won by the Brooklyn, who bunched their hits in four innings. Rusie was very wild, giving the home team three runs thereby. Haddock was also batted hard, but he was splendidly supported, and proved effective when men were on base. Fuller fielded finely at short stop, where he accepted eight chances. O'Brien and Corcoran led in batting, each making a double and a single. Emmale's umpiring was unsatisfactory.

New York, T. R. O. A. B. BROOKLYN, T. R. O. A. B. Tiernan, rf. 5 0 0 0 0 0 Ward, 2b. 5 1 0 2 5 0 Lyons, cf. 5 0 0 0 0 0 Joyce, 3b. 5 1 0 1 0 2 O'Rourke, lf. 4 0 0 0 0 0 Corcoran, ss. 5 2 0 2 0 0 Rich'dson, 2b. 4 0 0 0 0 0 Brotherton, 1b. 5 1 0 0 0 0 D. Lyons, 3b. 4 1 2 1 0 0 O'Brien, cf. 4 0 0 0 0 0 Doyle, c. 4 0 0 0 0 0 O'Brien, lf. 4 1 2 0 1 0 King, p. 1 0 0 0 0 0 Kinslow, cf. 4 0 0 0 0 0 Frane, p. 4 0 0 0 0 0 Stein, p. 4 0 0 0 0 0  
Totals... 30 5 24 9 4 Totals... 40 7 7 14 3  
New York... 1 0 2 0 0 0 Brooklyn... 1 0 0 0 0 0  
Earned runs—New York, 3; Brooklyn, 4. Base on errors—N. Y., 3; B., 2. Umpire, Emale. Time, 1:55.

The Philadelphia decisively defeated the Boston June 28, at Philadelphia, it being the sixteenth consecutive victory credited to Manager Harry Wright's team. Keefe kept the coming champions from making more than three singles, which were scattered through the second, seventh and eighth innings. A wild throw by Thompson to third base, after two men were out in the second inning, gave the Bostonians their only run. Great catches were made by Hamilton and Clements of fouls, the former capturing a fly while leaning over the railings on left field. Cross and Thompson deprived the visitors of hits by remarkable catches. Long received a great one handed jumping catch. The Philadelphia batted Clarkson freely the first three innings, when they bunched seven safe hits, including a drive over the right field wall by Clements when two men were on bases. Keefe knocked the ball in the same direction for a home run in the seventh, and Clements came near lifting the ball over the center field fence in the eighth inning.

Boston, T. R. O. A. B. PHILADELPHIA, T. R. O. A. B. Duffy, cf. 4 0 1 0 0 0 O'Connor, lf. 4 2 1 1 0 0 Long, ss. 4 0 0 1 0 0 Hallman, 2b. 4 2 2 2 0 0 Dally, c. 4 0 0 0 0 0 Thompson, rf. 4 0 0 0 0 0 Tucker, 1b. 4 0 1 1 0 0 Deleahanty, cf. 4 1 1 0 0 0 Nash, 3b. 4 0 1 0 0 0 Clements, c. 4 1 2 5 0 0 Quinn, 2b. 3 0 0 2 0 0 Allen, ss. 4 1 2 5 0 0 Lowe, lf. 3 0 0 0 0 0 Cross, 3b. 3 0 0 2 0 2  
Totals... 33 5 24 13 2 Totals... 34 10 27 9 1  
Philadelphia... 2 1 3 0 0 0 1 Boston... 0 0 0 0 0 0  
Earned runs—Philadelphia, 4. Base on errors—P., 1; B., 5. Umpire, Sheridan. Time, 1:40.

The sixth game between these clubs was played June 29, when upwards of eight thousand people witnessed the Boston score their second victory of the series, and break the winning streak of the Philadelphia. Nichols held the home team down to four safe hits, which were widely distributed through the same number of innings. A double bagger by Thompson and a wild pitch saved the Philadelphia from being shut out. Weibing was wild and ineffective in the fourth and fifth innings, when he gave three men bases on balls, and the Bostonians bunched seven safe hits, which, with errors by Hallman and Allen, brought in eight runs, and settled the question of victory. Long led in batting his three safe hits including a double bagger. The Bostonians fielded without an error.

Boston, T. R. O. A. B. PHILADELPHIA, T. R. O. A. B. Duffy, cf. 5 1 0 1 0 0 O'Connor, lf. 4 0 2 5 0 0 Long, ss. 5 1 0 1 0 0 Hallman, 2b. 4 0 1 0 1 0 Bennett, c. 5 1 0 0 0 0 Thompson, rf. 4 1 1 0 0 0 Tucker, 1b. 5 1 0 1 0 0 Deleahanty, cf. 4 0 0 0 0 0 Nash, 3b. 5 2 2 2 0 0 Clements, c. 3 0 0 0 0 0 Quinn, 2b. 5 1 1 3 2 0 Allen, ss. 3 0 0 0 0 1 Lowe, lf. 3 0 1 2 0 0 Cross, 3b. 3 0 0 2 0 2  
Totals... 46 9 27 8 0 Totals... 31 1 27 6 3  
Boston... 2 1 0 0 0 0 Philadelphia... 1 0 0 0 0 0  
Earned runs—Boston, 1. Base on errors—B., 1; P., 4.

## Chicago vs. Baltimore.

The fifth game between these clubs was played July 1, at Chicago, the Baltimore then scoring their second victory of the series. The Baltimore batted Hutchison hard in three innings, when they bunched thirteen safe hits and scored eleven runs, eight of which were earned. Cobb kept the Chicagoans from bunting their hits, except in the sixth inning, when they earned two runs on doubles by Dahlen and Anson and a single by Cooney. Kittredge had his hand hurt in the fourth inning and gave way to Schriver. Luby took Dugan's place at right field in the third in order to have a change pitcher in the team. Manager Hanson played left field for the visitors, Schoch resuming his old position at short stop and McGraw laying off. Schoch did the best bat in making four successive safe hits.

Chicago, T. R. O. A. B. BALTIMORE, T. R. O. A. B. Wilmot, lf. 5 0 1 0 0 0 Shindle, 3b. 5 2 2 0 2 0 Dahlen, 3b. 5 1 2 1 1 0 Van Halton, rf. 5 3 3 4 0 0 Ryan, cf. 5 0 0 0 0 0 Halligan, 1b. 5 1 0 0 0 0 Anson, 1b. 1 1 8 1 0 0 Schoch, ss. 4 2 4 1 2 0 Dugan, rf. 1 0 0 0 0 0 Welch, cf. 4 2 2 2 0 0 Luby, rf. 3 0 2 1 0 0 Hanson, lf. 4 1 0 1 0 1 Canavan, ss. 4 0 1 1 0 0 Dugan, cf. 4 1 3 2 2 0 Cooney, ss. 4 0 1 1 0 0 Gannon, c. 4 0 1 1 0 1 Kittredge, c. 1 0 0 2 1 0 Cobb, p. 4 0 1 0 1 0 Schriver, p. 4 0 0 0 0 0  
Totals... 30 10 24 14 1 Totals... 39 11 27 8 3  
Chicago... 4 0 2 0 0 0 Baltimore... 0 0 0 0 0 0  
Earned runs—Chicago, 3; Baltimore, 4. Base on balls—3; 3. Struck out—C, 7; B, 4. Umpire, Emale. Time, 1:50.

## Philadelphia vs. Louisville.

The sixth game was played July 1, at Louisville, the Philadelphia then scoring their sixth victory of the series. The Louisville knocked Keefe out of the box in the fourth inning, but were unable until the latter part of the game to bat Weibing, who succeeded him. Clements had a finger broken in the fourth inning, and gave way to Reilly, who guarded third base, while Cross went behind the bat during the remainder of the contest. Sanders kept the hits well distributed through seven innings, but was poorly supported, the muf of a fly by McFarland giving two runs at the start. The lead thus secured by the visitors was held throughout. Cross and Jennings led their respective teams in batting, and the latter also excelled in fielding.

PHILADELPHIA, T. R. O. A. B. LOUISVILLE, T. R. O. A. B. Hanlon, lf. 5 3 3 1 0 0 Brown, cf. 5 0 2 0 0 0 Connor, lf. 5 0 0 0 0 0 Weaver, lf. 5 0 2 0 0 0 Hallman, 2b. 5 1 0 3 0 0 Jennings, ss. 5 1 3 6 0 0 Thompson, rf. 5 0 0 0 0 0 Sanders, p. 4 2 0 2 0 0 Deleahanty, cf. 4 2 2 0 0 0 Stratton, 1b. 4 1 0 12 0 0 Clements, c. 2 0 2 0 0 0 O'Brien, 2b. 4 1 2 0 2 0 Reilly, 3b. 2 0 0 2 0 0 Kuehne, 3b. 4 0 1 3 2 1 Allen, ss. 4 0 1 0 0 0 McFarland, rf. 4 0 1 1 0 1 Keefe, p. 2 0 0 0 0 0 Weibing, 2b. 2 0 0 0 0 0  
Totals... 40 8 11 27 11 4 Totals... 30 6 9 27 17 4  
Philadelphia... 2 0 0 2 0 0 3 Louisville... 1 0 0 0 0 0  
Earned runs—Philadelphia, 2; Louisville, 1. Base on errors—P., 2; L., 1. On balls—P., 4; L., 2. Struck out—P., 3; L., 5. Umpire, Hurst. Time, 1:45.

The Philadelphia won again July 2, when they accomplished the rather remarkable record of winning every game in the series. Both pitchers were batted freely, but Eaper kept the hits well distributed through seven innings, while Hemming was badly punished in three innings. Two timely hits by Thompson helped the Philadelphia to six runs, he driving in by a double bagger to right center three men who were on bases in the first inning, and making a home run hit in the same direction which sent in two men who were on bases in the seventh. The latter was the longest hit made on the local grounds for many years, the ball going at least five feet clear over the fence at right center. Hamilton led in batting, making a double bagger and three singles. Timely tripping was made by Pfeiffer and Grim, the latter getting a double bagger when it was needed. Allen and Hallman made several sensational stops, and the former was credited with a remarkable running catch.

LOUISVILLE, T. R. O. A. B. PHILADELPHIA, T. R. O. A. B. Brown, cf. 5 0 0 0 0 0 Hanlon, lf. 4 2 3 3 1 0 Weaver, lf. 5 1 2 1 0 0 O'Connor, lf. 4 1 1 1 0 0 Pfeiffer, rf. 5 2 1 2 4 0 Hallman, 2b. 4 2 2 2 2 0 Sanders, 1b. 5 0 0 0 0 0 Deleahanty, cf. 4 0 0 0 0 0 Jennings, ss. 5 1 2 1 0 0 Deleahanty, cf. 4 0 0 0 0 0 Stratton, rf. 5 0 0 0 0 0 Cross, c. 4 0 0 5 1 0 Grim, c. 4 0 0 0 0 0 Reilly, 3b. 4 0 0 2 1 0 Kuehne, 3b. 4 0 0 2 1 0 Esper, p. 4 0 0 0 0 0  
Totals... 40 8 11 27 11 4 Totals... 37 10 27 17 4  
Louisville... 1 0 0 2 0 0 0 Philadelphia... 4 0 0 3 0 0 3  
Earned runs—Louisville, 2; Philadelphia, 4. Base on errors—L., 3; P., 2. On balls—L., 4; P., 3. Struck out—L., 4; P., 4. Umpire, Hurst. Time, 1:45.

## Cleveland vs. Boston.

The Bostonians beat the Clevelanders for the fourth time July 1, at Cleveland, the result then being due to superior fielding. Stivetts was batted freely in three innings, when the home team were unable to make more than three runs of seven safe hits. Cuffy was also easily punished, but he kept his hits well scattered through seven innings and would have batted out the Bostonians had there not been a blunder. Twice Zimmerman had a chance to cut off a run at the plate and both times he dropped the ball. Tucker and Burkett each made three safe hits, the latter's including a double bagger.

CLEVELAND, T. R. O. A. B. BOSTON, T. R. O. A. B. Childs, 2b. 5 0 0 0 0 0 McCarthy, rf. 4 0 0 0 0 0 Burkett, lf. 5 1 3 2 1 0 Duffy, cf. 4 0 1 2 0 0 Davis, rf. 5 0 2 0 0 0 Long, ss. 4 1 0 1 0 1 Tebeau, 3b. 4 0 0 1 0 0 Nash, 3b. 4 1 2 2 4 0 Virtue, lf. 4 0 1 0 1 0 Quinn, 2b. 4 0 0 2 1 0 McAleer, c. 4 0 0 0 0 0 Bennett, c. 3 0 2 4 1 0 Cuffy, p. 4 0 1 1 0 0 Bennett, c. 3 0 2 4 1 0  
Totals... 40 8 11 27 11 4 Totals... 34 4 17 25 6  
Cleveland... 1 0 0 1 0 0 0 Boston... 0 0 0 3 0 0 4  
Earned runs—Cleveland, 1; Boston, 4. Base on errors—C., 4; B., 2. Struck out—C., 5; B., 4. Umpire, Sheridan. Time, 1:40.

A streak of luck in the second inning July 2 gave the Bostonians the concluding contest of the series. The Bostonians failed to make more than five scratch singles, all of which were bunched in the second. Young giving a base on balls that forced in one of the four runs then scored. In the same inning the home team had three men on bases and no one out when Quinn captured a hot liner and made a brilliant double play unassisted. Stacey was batted freely, but he kept his hits wide apart and was effective when men were on bases. Childs did the best batting, making four safe hits.

BOSTON, T. R. O. A. B. CLEVELAND, T. R. O. A. B. Childs, 2b. 5 1 4 0 4 0 McCarthy, rf. 4 0 0 1 0 0 Burkett, lf. 5 0 2 0 0 0 Duffy, cf. 4 0 1 4 1 0 Davis, rf. 4 0 1 2 0 0 Long, ss. 4 1 0 1 0 1 Tebeau, 3b. 4 0 0 1 0 0 Nash, 3b. 4 1 2 2 4 0 Virtue, lf. 4 0 1 0 1 0 Quinn, 2b. 4 0 0 2 1 0 McAleer, c. 4 0 0 0 0 0 Bennett, c. 3 0 2 4 1 0 Cuffy, p. 4 0 1 1 0 0 Bennett, c. 3 0 2 4 1 0  
Totals... 40 8 11 27 11 4 Totals... 34 4 17 25 6  
Boston... 0 0 0 3 0 0 4 Cleveland... 1 0 0 1 0 0 0  
Earned runs—Cleveland, 1; Boston, 4. Base on errors—C., 4; B., 2. Struck out—C., 5; B., 4. Umpire, Sheridan. Time, 1:40.

A streak of luck in the second inning July 2 gave the Bostonians the concluding contest of the series. The Bostonians failed to make more than five scratch singles, all of which were bunched in the second. Young giving a base on balls that forced in one of the four runs then scored. In the same inning the home team had three men on bases and no one out when Quinn captured a hot liner and made a brilliant double play unassisted. Stacey was batted freely, but he kept his hits wide apart and was effective when men were on bases. Childs did the best batting, making four safe hits.

CLEVELAND, T. R. O. A. B. BOSTON, T. R. O. A. B. Childs, 2b. 5 1 4 0 4 0 McCarthy, rf. 4 0 0 1 0 0 Burkett, lf. 5 0 2 0 0 0 Duffy, cf. 4 0 1 4 1 0 Davis, rf. 4 0 1 2 0 0 Long, ss. 4 1 0 1 0 1 Tebeau, 3b. 4 0 0 1 0 0 Nash, 3b. 4 1 2 2 4 0 Virtue, lf. 4 0 1 0 1 0 Quinn, 2b. 4 0 0 2 1 0 McAleer, c. 4 0 0 0 0 0 Bennett, c. 3 0 2 4 1 0 Cuffy, p. 4 0 1 1 0 0 Bennett, c. 3 0 2 4 1 0  
Totals... 40 8 11 27 11 4 Totals... 34 4 17 25 6  
Cleveland... 1 0 0 1 0 0 0 Boston... 0 0 0 3 0 0 4  
Earned runs—Cleveland, 1; Boston, 4. Base on errors—C., 4; B., 2. Struck out—C., 5; B., 4. Umpire, Sheridan. Time, 1:40.

## Cincinnati vs. Washington.

The sixth game between these clubs was played July 2, at Cincinnati, rain having prevented any play on the preceding day. The visitors knocked Chamberlain out of the box in the second inning, having then scored four runs off the same number of safe hits, which gave them a good lead. Dwyer pitched effectively during the remainder of the contest, holding the visitors down to four hits which were scattered through as many innings. The home team batted Killen hard the last four innings and tied the score in the sixth. Three more safe hits were bunched in the eighth inning, helping the home team to the two winning runs. O'Neil made four singles and led in batting. Smith's short stopping was the fielding feature.

CINCINNATI, T. R. O. A. B. WASHINGTON, T. R. O. A. B. Radford, rf. 5 1 0 0 0 0 McPhee, 2b. 5 1 1 5 0 0 Dowd, 3b. 5 2 0 4 1 0 Latham, 3b. 5 2 1 0 0 0 Hoy, lf. 5 0 0 0 0 0 Holliday, rf. 5 1 3 0 0 0 Larkin, lf. 4 0 1 2 2 0 Browning, cf. 5 0 3 3 0 0 Duffie, lf. 4 0 0 1 0 0 Smith, 1b. 5 0 0 0 0 0 Rich'dson, 2b. 4 0 0 0 0 0 O'Neil, ss. 4 1 0 2 6 1 Killen, p. 4 1 2 0 4 0 Vaughn, c. 4 0 1 3 0 1 Robinson, 3b. 4 0 1 3 0 2 Dwyer, p. 4 1 1 0 0 0  
Totals... 37 5 24 9 4 Totals... 42 7 17 27 9  
Cincinnati... 3 1 0 0 0 0 Washington... 3 1 0 0 0 0  
Earned runs—Washington, 3; Cincinnati, 3. Base on errors—C., 1; W., 2. On balls—W., 3; C., 2. Struck out—W., 3; C., 1. Umpire, Lynch. Time, 1:45.

The concluding contest of the series took place July 3, when the Washingtons were shut out, and the Cincinnati won for the fifth time. Duryea, late of the local club, pitched for the Washington team for the first time, and was puzzling up to the sixth inning, when two scratch singles and an out brought in the first run of the game. Two more runs were added in the seventh, on errors by Robinson and McGuire and a double bagger by Browning. The visitors were unable to make more than four scratch safe hits off of Mullane, Hoy and

Larkin each getting two singles. A local amateur acted as umpire.

WASHINGTON, T. R. O. A. B. CINCINNATI, T. R. O. A. B. McPhee, 2b. 4 0 0 3 4 3 O'Neil, ss. 4 0 0 0 0 0 Smith, 1b. 4 0 0 0 0 0 Larkin, lf. 4 0 2 0 0 0 Holliday, rf. 4 1 1 0 0 0 Duffie, lf. 4 0 1 1 0 0 Browning, cf. 4 0 3 3 0 0 Duryea, p. 4 0 0 0 0 0 Mullane, c. 4 0 0 0 0 0 Rich'dson, 2b. 4 0 0 0 0 0 O'Neil, ss. 4 0 0 0 0 0  
Totals... 33 0 24 20 4 Totals... 32 3 27 17 3  
Washington... 0 0 0 0 0 0 Cincinnati... 0 0 0 0 0 0  
Earned runs—Cincinnati, 0. Base on errors—Washington, 1; C., 4. On balls—W., 2. Struck out—W., 4; C., 4. Umpire, Brittain. Time, 1:32.

## Cleveland vs. Pittsburgh.

The Pittsburghs defeated the Clevelanders for the third time June 29, at Cleveland, and thus evened up the victories in the series. Ehret was batted only in the fifth and seventh innings, when the home team made five safe hits, which brought in four runs and saved a shut out. Young also was effective, except in two innings, times hitting in the third and seventh then giving the visitors six runs and the victory. Miller led in batting with three safe hits, including a double bagger. Bauer made a home run and a single. O'Connor took Young's place at left field in the sixth inning.

CLEVELAND, T. R. O. A. B. PITTSBURGH, T. R. O. A. B. Childs, 2b. 5 0 2 3 2 0 Miller, c. 4 1 3 3 1 0 Burkett, lf. 5 0 1 3 0 0 Weaver, lf. 4 0 0 0 0 0 Davis, rf. 4 0 0 0 0 0 Shugart, p. 4 0 0 0 0 0 McKean, ss. 4 0 2 1 4 0 Beckley, lf. 4 0 0 4 1 0 Tebeau, 3b. 4 0 1 1 1 0 Donovan, rf. 4 0 0 0 0 0 Virtue, lf. 4 0 0 0 0 0 Smith, 1b. 4 0 0 0 0 0 McAleer, cf. 4 1 1 0 0 0 Farrell, 3b. 3 1 1 4 3 1 Zimmer, c. 4 2 4 2 3 0 Corrhill, cf. 3 1 1 4 1 0 Duffie, p. 4 0 0 0 0 0 Shert, p. 3 1 1 0 0 0 O'Connor, p. 1 0 0 0 0 0  
Totals... 37 4 24 16 2 Totals... 33 6 27 10 3  
Cleveland... 0 0 0 0 0 0 Pittsburgh... 0 0 0 0 0 0  
Earned runs—Cleveland, 1; Pittsburgh, 3. Base on errors—C., 3; P., 3. On balls—C., 2; P., 1. Struck out—C., 1; P., 2. Umpire, Mitchell. Time, 1:35.

The seventh game was played June 29, at Cleveland, the Pittsburghs then securing the deciding victory of the series. Baidyn was wild and ineffective in the first inning, when the home team made four runs and took the lead. He, however, held them down to three scattering singles during the remainder of the contest. Davies pitched effectively, except in the sixth and eighth innings, when the Pittsburghs bunched six safe hits and scored five runs. Mitchell made several mistakes in umpiring.

CLEVELAND, T. R. O. A. B. PITTSBURGH, T. R. O. A. B. Childs, 2b. 5 1 3 2 0 0 Miller, c. 5 1 1 10 0 0 Glascock, ss. 5 0 1 0 0 0 Shugart, p. 4 0 0 0 0 0 Davis, rf. 4 0 1 1 0 0 Shugart, ss. 4 1 1 1 0 0 McKean, ss. 4 0 0 1 0 0 Beckley, lf. 4 1 3 10 1 0 Tebeau, 3b. 4











## ATHLETIC.

## Ireland's Amateur Champions.

The annual championship field meeting of the Irish Amateur Athletic Association was held at Ball's Bridge Grounds, Dublin, on the afternoon of June 18. At first the weather was highly favorable, but about three o'clock a heavy rain set in, spoiling the track and inflicting and delaying the sports. Nevertheless, D. Bulger succeeded in equalling the Irish record in the one hundred yards handicap run. Summary:

**Half mile run** (standard, 2m. 4s.).—R. H. Moore, Dublin University, first; T. McMahon, Limerick, second. Time, 2m. 39s.  
**Putting the 16 lb. shot** (standard, 37ft. 11in.).—D. Royce, Dublin, 30ft. 6in.; first; J. Reynolds, Dublin, 27ft. 2in.; second; P. Fairly, Belfast, 26ft. 6in.  
**One hundred yards run** (standard, 10s.).—D. Bulger, Dublin University, first; J. T. Magee, Dublin, second; J. Laville, Dublin, third. Time, 10s. 10s.  
**Running high jump** (standard, 5ft. 6in.).—M. Ryan, Dublin, 5ft. 10in.; first; E. P. McLaughlin, 4ft. 10in.; second; J. J. McElvenny, Belfast, 4ft. 10in.; third; J. McCabe, Cavan, 4ft. 10in.; fourth.  
**One mile steeplechase**.—F. Carr, Dublin University, first; J. J. McElvenny, Belfast, second; J. P. McCabe, Cavan, third. Seven completed. Time, 25m. 25s.  
**Three mile walk** (standard, 24m. 10s.).—F. Carroll, Tipperary, first; J. C. Guinness, Dublin, second; R. Irwin, Sligo, third. Time, 23m. 15s.  
**Throwing the 16 lb. hammer** (standard, 100ft.).—Reynolds, Dublin, and D. Casey, Dublin, dead heated at 100ft.  
**Two hundred and twenty yards run** (standard, 3m. 4s.).—D. Bulger, Dublin University, first; J. Laville, Dublin, second; J. T. Magee, Dublin, third. Time, 2m. 39s.  
**One hundred yards hurdle run** (standard, 1m. 4s.).—D. Bulger, Dublin University, first; R. Pedlow, North of Ireland, second. Won by 10 yds. Time, 1m. 16s.  
**One mile run** (standard, 4m. 40s.).—T. McMahon, Limerick, first; R. H. Moore, Dublin University, second. Time, 4m. 42s.  
**Four hundred and forty yards run** (standard, 5m. 4s.).—C. R. Dickenson, Dublin University, first; J. T. Magee, Dublin, second; J. Laville, Dublin, third. Won by 10 yds. Time, 5m. 11s.  
**Running long jump** (standard, 20ft. 6in.).—D. Bulger, Dublin University, 22ft. 10in.; first; M. Connolly, 21ft. 2in.; second.

## All Around Champions.

The field competition for the all around individual championship of New England, took place at Irvington Oval, Boston, Mass., June 27, under the auspices of the Boston Athletic Association. According to the conditions governing the competition, each contestant must reach a certain standard to count, and a failure in two events entails disqualification for the whole. Summary:

**Putting the 16 lb. shot**—Long first, 37ft. 2in.; Callahan second, 36ft. 6in.; Hopkins third, 35ft. 2in.; 4th, 34ft. 6in.; 5th, 34ft. 6in.; 6th, 34ft. 6in.; 7th, 34ft. 6in.; 8th, 34ft. 6in.; 9th, 34ft. 6in.; 10th, 34ft. 6in.; 11th, 34ft. 6in.; 12th, 34ft. 6in.; 13th, 34ft. 6in.; 14th, 34ft. 6in.; 15th, 34ft. 6in.; 16th, 34ft. 6in.; 17th, 34ft. 6in.; 18th, 34ft. 6in.; 19th, 34ft. 6in.; 20th, 34ft. 6in.; 21st, 34ft. 6in.; 22nd, 34ft. 6in.; 23rd, 34ft. 6in.; 24th, 34ft. 6in.; 25th, 34ft. 6in.; 26th, 34ft. 6in.; 27th, 34ft. 6in.; 28th, 34ft. 6in.; 29th, 34ft. 6in.; 30th, 34ft. 6in.; 31st, 34ft. 6in.; 32nd, 34ft. 6in.; 33rd, 34ft. 6in.; 34th, 34ft. 6in.; 35th, 34ft. 6in.; 36th, 34ft. 6in.; 37th, 34ft. 6in.; 38th, 34ft. 6in.; 39th, 34ft. 6in.; 40th, 34ft. 6in.; 41st, 34ft. 6in.; 42nd, 34ft. 6in.; 43rd, 34ft. 6in.; 44th, 34ft. 6in.; 45th, 34ft. 6in.; 46th, 34ft. 6in.; 47th, 34ft. 6in.; 48th, 34ft. 6in.; 49th, 34ft. 6in.; 50th, 34ft. 6in.; 51st, 34ft. 6in.; 52nd, 34ft. 6in.; 53rd, 34ft. 6in.; 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746th,



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